



A Treatise on the Fundamental Principles of Violin Playing (Oxford Early Music Series)

Leopold Mozart

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Known principally as the father of Wolfgang Amadeus, Leopold Mozart was a distinguished musician in his own right. An excellent violinist and composer, his greatest contribution to music was his *Treatise on Fundamental Principles of Violin Playing*. Published at Ausburg in 1756 it was the major work of its time on the violin and it contains much that is of considerable interest and value to musicians today: notes on performance, practice, a glossary of technical terms and specific chapters on the playing of written and improvised embellishments, the trill, and special rhythmic figures. Copious exercises illustrate each point made in the text. A Preface-revised for this edition-offers an illuminating biographical study of Leopold both as a man and as a musician.

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